

Christina English ~ mezzo-soprano

~ christina@christinaenglish.com ~



Opera Roles

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|----------------------|-----------------------------------|---------------------------------|------|
| Meg | <i>Little Women</i> | Boston Opera Collaborative | 2010 |
| Marcellina | <i>Le nozze di Figaro</i> | Janiec Opera Company, Brevard | 2010 |
| Second Lady | <i>The Magic Flute</i> | MetroWest Opera | 2010 |
| Dorabella | <i>Così fan tutte</i> | Riverside Theatreworks | 2010 |
| Mercedes | <i>Carmen</i> | Boston Opera Collaborative | 2009 |
| Sorceress | <i>Dido and Aeneas</i> | Newport Baroque | 2009 |
| L'Ecureuil | <i>L'enfant et les Sortilèges</i> | MetroWest Opera | 2009 |
| Hänsel | <i>Hänsel and Gretel</i> | Riverside Theatreworks | 2009 |
| La Zelatrice | <i>Suor Angelica</i> | Boston Opera Collaborative | 2008 |
| La Badessa (cover) | <i>Suor Angelica</i> | Boston Opera Collaborative | 2008 |
| Announcer | <i>Gallantry</i> | MetroWest Opera | 2008 |
| Cherubino (cover) | <i>Le nozze di Figaro</i> | Opera Company of North Carolina | 2007 |
| Sappho | <i>Lysistrata</i> | Seagle Music Colony | 2007 |
| Juno | <i>Orpheus in the Underworld</i> | New England Conservatory | 2007 |
| Second Witch | <i>Dido and Aeneas</i> | New England Conservatory | 2007 |
| Zita | <i>Gianni Schicchi</i> | New England Conservatory | 2006 |
| Clytemnestra (cover) | <i>Iphigénie en Aulide</i> | Boston Opera Collaborative | 2006 |
| Rosine | <i>Signor Deluso</i> | NEC Education Outreach | 2006 |
| Cherubino | <i>Le nozze di Figaro</i> | Operafestival di Roma | 2005 |
| Second Spirit | <i>Die Zauberflöte</i> | Operafestival di Roma | 2004 |

Opera Scenes

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|-------------|--------------------------------------|----------------------------|------|
| Edda | <i>Bliss</i> (Illick—Act I Workshop) | Seagle Music Colony | 2008 |
| Rosina | <i>Il Barbiere di Siviglia</i> | Boston Opera Collaborative | 2006 |
| Octavian | <i>Der Rosenkavalier</i> | Crittenden Opera Workshop | 2006 |
| Cenerentola | <i>La Cenerentola</i> | NEC Summer Opera Studio | 2006 |

Concert and Oratorio

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|-----------------------|-------------------------------|----------------------------------|------|
| Mezzo-soprano Soloist | <i>Requiem</i> ~ Duruflé | Chorus Pro Musica, Boston, MA | 2009 |
| Alto Soloist | <i>Messiah</i> ~ Handel | Paul Madore Chorale, Salem, MA | 2009 |
| Soloist | Mimesis Ensemble | Merkin Hall, New York, NY | 2008 |
| Alto Soloist | <i>Magnificat</i> – J.S. Bach | Masterworks Chorale, MA | 2008 |
| Soloist | Contrapuntal Developments | Weill Recital Hall, New York, NY | 2008 |
| Soloist | Contemporary Ensemble | Jordan Hall, Boston, MA | 2007 |

Awards & Scholarships

| | | | |
|---------------------|----------------------------|---------------------|---------|
| Second Place, Voice | Grieg Festival Competition | Winter Park, FL | 2009 |
| Semi-finalist | Lakes Region Competition | Nashua, NH | 2007 |
| Semi-finalist | Song & Aria Competition | NATS Boston Chapter | 2006 |
| Voice Scholarship | New England Conservatory | Boston, MA | 2005-07 |
| Voice Scholarship | Loyola Marymount Univ. | Los Angeles, CA | 2001-05 |

Education and Training

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|------------------------|--------------------------|------------------|--------------------|
| Advanced Program | OperaWorks | Northridge, CA | June 9–21, 2008 |
| Young Artist | Seagle Music Colony | Schroon Lake, NY | June – August 2007 |
| M.M. Vocal Performance | New England Conservatory | Boston, MA | 2007 |
| B.A. Music | Loyola Marymount Univ. | Los Angeles, CA | 2005 |

Conductors

Adam Boyles
Joe Ilick
Michael Sakir

Directors

Marc Astafan
David Gately
Patricia Weinmann

Coaches

Michelle Alexander
Jean Anderson-Collier
Dan Wyneken

Teachers

Carole Haber (current)
Barbara Dyer
Carol Hooper

Dance

Modern, Jazz, Tap, Ballet (15+ years), Choreography

Languages

Basic Italian, French; Sung German, Norwegian