



Biography

Known for her "agile mezzo-soprano voice" and "striking" presence, Christina English brings dramatic commitment and musical sensitivity to opera, concert and theater performances throughout the New England area. Recent appearances include Virgil Thomson's *Four Saints in Three Acts* (Saint Sarah) with Boston Modern Orchestra Project; Wagner's *Rienzi* (Messenger of Peace) with Odyssey Opera; Dan Shore's *Anne Hutchinson* with Intermezzo Opera; and Bernstein's *On the Town* with Lyric Stage Company of Boston. Earlier this season, she delivered a "praiseworthy" performance as Inez in Andy Vores' *No Exit* with Guerilla Opera. Upcoming engagements include a return to the Lyric Stage Company as Florinda in Sondheim's *Into the Woods*, and her solo debut with Boston Midsummer Opera as Hata in Smetana's *The Bartered Bride*. She also appears in Massachusetts, Rhode Island and Minnesota with Lorelei Ensemble, and continues to be heard each Sunday morning on WERS 88.9 FM with the professional Choir of First Church in Boston.

Ms English made her Carnegie Hall debut in Weill Recital Hall performing Malcolm Peyton's *Songs from Walt Whitman*, and was awarded Second Prize in Voice in the 2009 Grieg Festival Young Artists Competition in Florida, performing selections from Grieg's *Haugtussa*. She is a sought after interpreter of contemporary works, and was invited by composer John Heiss to perform his *Songs from James Joyce* in New England Conservatory's Jordan Hall, as well as by Mohammed Fairouz to sing his *Three Shakespeare Songs* at the Kaufmann Center. Recital repertoire includes song cycles by Xavier Montsalvatge, Robert Schumann, Igor Stravinsky, and Erik Satie.

She has been a Young Artist with the Janiec Opera Company at Brevard Music Center and the Seagle Music Colony. Additional training and performance includes Boston Opera Collaborative, OperaWorks, Operafestival di Roma, MetroWest Opera, Riverside Theatreworks, and Crittenden Opera Studio. Christina earned her Master of Music from the New England Conservatory. A native of San Jose, CA, she earned her B.A. in Music and a minor in dance from Loyola Marymount University in Los Angeles.